

THE *TIFFINIAN*

APRIL 2022

VOLUME 8

Chicago: Teen Edition

ALISON KRAMER
WRITER

Due to the COVID-19 pandemic, Tiffin Columbian had to postpone and cancel many events, one of these being the past school musical. This was really upsetting to many students because the musical is something many people enjoy and look forward to at the end of the year. So, when it finally came time to announce the musical for this year, everyone was excited. Columbian announced that they'd be performing the jazz-age musical, *Chicago*, a production surrounding the murderous women in the Cook County Jail. It mainly focuses on Roxie Hart (Amilia Knisley), a woman in pursuit of her own star career, and her rival Velma Kelly (Kennedy Lachner), who had a double act with her sister before she was locked up. Velma found out her husband was cheating on her with her sister, murdered them, and was sentenced to time in prison. Roxie meets Velma in jail after she too kills someone, a man she had relations with that promised her a singing career he could not help her obtain. There, they recruited a persuasive lawyer, Billy Flynn (Issac Cortez) to help them win their trial.

When I first heard that Columbian was performing *Chicago*, I didn't really know what to think, considering I'd never watched the movie or seen the musical. But after watching the movie, I was really excited to see how Columbian would perform it. I attended the musical on opening night, and I was really blown away. The singing was phenomenal, and the dancing was really exciting and engaging. The set was constructed so well and it really added to the whole experience of watching the musical play out. I also thought it was really cool that live instruments played instead of just an instrumental.

After watching the *Chicago* movie, I was curious to see the adaptations that would make it school-appropriate. However, I was impressed that the musical still stuck to its story. Even though *Chicago* is a musical with many songs, there was obviously still plenty of acting. The actors, in my opinion, were impressive at performing their characters and were picked really well. Overall, I thought the musical was fantastic and really entertaining to watch. I'm excited to see what Columbian does next school year.



2022 Art Show

JULIA HEIL
WRITER

Columbian High School hosted its annual Art and Music Festival for all ages Friday, April 22nd and Saturday, April 23rd. The art show and musical performance on Friday were held from 5:30-9:00 p.m., and continued into Saturday from 4:00-7:00 p.m. All artwork created from grades K-12 were displayed throughout Columbian. The musical performances consisted of grades K-8 and were held in the gymnasium. Staff from Columbian helped set up a hallway dedicated to the Senior Spotlight which showcased all senior artwork from this year. Additionally, staff set up an entire table in the cafeteria full of Samantha Bauman's wonderful art in remembrance of her talent. Columbian's Art and Music Festival went very well and impressed the public with all of the talent within the school district.



Prom Safety

JULIANNAH HAUDENSCHILD
WRITER

With prom quickly approaching, now is the best time to discuss the safety and expectations of everyone attending.

While prom is meant to be fun to ensure that everybody has a fun time and gets home safe, there are rules and safety precautions that need to be followed.

While it may be enticing to want to drink at prom, any form of alcohol is not only prohibited on school grounds, but illegal. If caught with a beverage obtaining alcohol, you may face both legal and school punishments.

Also be sure to never get behind the wheel after drinking, as it would not only be dangerous for you but everyone around you. Be sure to find a sober ride home if need be.

The same goes for anybody under the influence of any other mind-altering substances. Not only is driving itself one of the leading causes of death, but 24% of all teen driving accidents are caused by driving under the influence.

All in all, if everybody follows the rules, is responsible, and stays safe at prom, this will surely be a night to remember!



Ray Bradbury's *Twilight Zone* Episode

DILLAN HAYES
WRITER

The Twilight Zone is a science-fiction anthology series that aired from 1959 to 1964. The series was created and written by Rod Serling and aired weekly on Friday nights. The show was critically well-received and influenced the sci-fi and horror genres for years to come. On May 18, 1962, the 100th episode of the *Twilight Zone*, "I Sing the Body Electric" was broadcasted to televisions across the nation. But instead of being written by Rod Serling or other regular *Twilight Zone* writers, it was written by Ray Bradbury.

"I Sing the Body Electric" presents the story of Mr. Rogers, a widower with three children trying to cope with the loss of their mother. Knowing he can no longer take care of the children himself, Mr. Rogers buys a robot grandmother to assist him while he is away. The children, at first are not comfortable with the new robot because of the uncanny similarities it shares with their mother.

Eventually, the robot shows that she is there to take care of them, and the children come around to appreciate her. The story ends with the children ready to leave for college. As they leave, the robotic grandmother explains that her memories will be uploaded into a database to increase the effectiveness of other robots in the future.

"I Sing the Body Electric" was the only episode of *The Twilight Zone* that was written by Ray Bradbury. Although he had written multiple scripts for the series, they were all turned down for being too ambitious for the show's budget. But his influence can be seen in episodes like "Where is Everybody?" and "The Obsolete Man," which both carry similar themes and styles as Bradbury's novels and short stories.

Sexual Assault Awareness Month

MADISON MCBRIDE
WRITER

One in five women experience attempted or completed rape in their lifetime. One in three women who experienced attempted or completed rape were between 11 and 17 when the assault occurred. One out of four men experience some sexual violence in their lifetime. One in four men who experienced attempted or completed rape was between 11 and 17 when the assault occurred. Lastly, only about 40% of rapes and sexual reports are reported, and only 25% of that is to the police.

Sexual assault is sexual contact or behavior that occurs without the explicit consent of one of the parties. Sexual assault includes some force, and force does not have to be physical. Force can consist of emotional coercion, psychological coercion, manipulation, and even threats enabling victims to enter into non-consensual acts. But most sexual assaults go unreported because the victim is scared that there will be no repercussions and scared that no one will believe them. The month of April is dedicated to bringing awareness to sexual assault. Here is what you should know.

Victims of assault can identify as male, female, non-binary, and many more. The offender can also identify as male, female, non-binary, and more. If someone comes to you, listen, believe them, and assure them that everything will be okay. The victims of assault will all process and have very different ranges of trauma depending on the person. We have to be understanding and patient with those in need.

In order to prevent sexual assault, we can teach and learn about consent. Consent is the ability to say no and listen to the word no. And this is not a lesson that should only be conducted once. Just like a coach does a drill repeatedly to get you to retain a particular skill, consent has to be taught often. Another way we can prevent sexual assault as a school and community is teaching adults and students how to respond to someone pressuring and/or forcing them into something they don't want to do. We could also create safety planning to reduce the risk of future harm.

Movie of the Month: *Whiplash*

CONTAINS SPOILERS

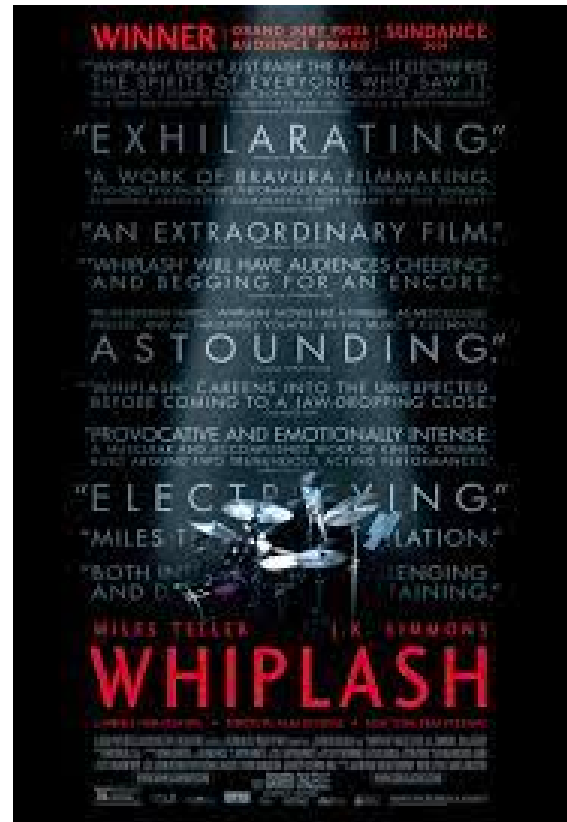
Do not read this if you have not seen the movie!

GRANT TERRY
WRITER

Whiplash is a movie that has been ingrained in my memory ever since I watched it for the first time about one year ago. I have watched it a few times since my first watch as well, and it is still as amazing as the first time. It is such a powerful and emotional film. *Whiplash* could almost be described as a thriller; it keeps you on edge throughout the entirety of its run time. This film is flat out anxiety-inducing. The plot of this movie is strong throughout its 1h and 46m duration I like how Damien Chazelle, the director, made the most of every last second. Every scene has its purpose and feels needed, unlike a lot of movies recently. Many movies now like to cram unnecessary subplots and or focus too much on the visuals but not *Whiplash*. The plot is outstanding and yet so simple in theory. The plot is essentially a band instructor pushing one of his more talented students to the edge to become better. That is a simple explanation of the movie but the movie is so much deeper.

J.K. Simmons has a once-in-a-lifetime performance. He brings the movie to life along with the main character played by Miles Teller, who also does a great job in this movie. I feel like J.K. Simmons' performance definitely seems to overshadow Miles Teller's performance when people talk about this movie. I do agree that J.K. Simmons does a better job but Miles Teller did very well. J.K. Simmons is still the stand-out though. J.K. Simmons definitely deserved the Oscar though. The psychological torture that Fletcher does to Andrew is shown perfectly. Fletcher is so insane with his methods that you feel anxiety. Fletcher's teaching, which almost seems inhumane, creates some of the best scenes of the film. The reason J.K. Simmons' character works well not only because of the acting, but the writing too. Fletcher's idea of how he teaches is summed up in this great line: "There are no two words in the English language more harmful than 'good job.'" He wants to push his students to be the best they can be by any means necessary. You might think that his methods are insane but it works. The final scene of the movie is arguably the best. You see everything Andrew has been working for in one scene. It is one of my favorite movie scenes of all time. This movie shows that someone can be pushed so far that they start to lose every other part of themselves besides that one vision that they are working for. They are so dedicated that they lose relationships with family and friends, too. The cinematography is also usually incredibly well and adds so much more meaning to the film. The music and sound design is amazing. Everything in the film is nothing but spectacular.

Whiplash is easily in my top 5, maybe even in my top 3 favorite films of all time. Damien Chazelle has so much talent and he definitely has many more amazing movies to come. I honestly could talk about *Whiplash* for hours. This movie is nothing short of a masterpiece. I would give this movie an easy 10/10.



April's Birthstone: Diamond

WESTON RUNION
WRITER

Everyone knows of diamonds, the famous gem. Diamond is April's birthstone. Diamonds are associated with strength, love, and health. When most people think of diamonds, they may think of engagement or wedding rings, or maybe crowns in monarchies. Diamonds in some religions are also associated with perfection, invincibility and courage. There are many different meanings behind this beautiful gemstone. Of course where there is good, there is also bad. In India, diamonds mean bad luck and ruin, and that a diamond doesn't suit you, but rather you can suit a diamond instead. Diamonds are also said to not change emotions, but to magnify them and mirror them. Historically, diamonds were worn and were believed to ward off evil. They may have been used as tools, and even believed to protect someone during a battle or war. During the dark ages, people believed diamonds could help medicinally, and even ingested them. Nowadays we use diamonds for two uses: jewelry and power tools. Because diamonds are a 10 on the Mohs Hardness scale, they are used for power tools as they are able to cut through many materials. Diamonds are also used in everyday objects! Objects such as windows, medicine, speakers, beauty products, and probably even more than that!

Poetry Contest Winners

MR. COLE'S DARKEST SECRET REVEALED BY CAMERON GAETTO

I heard a rumor about Mr. Cole.
Drama spicier than grandma's casserole.
You won't believe it when I tell you.
This is the hottest tea from 2022.

I'm one of the few who knows about
this piece of info, so don't let it out.
Promise not to tell anyone, not even a murmur.
But Mr. Cole's in love with Profe Lichtenberger.

The signs are there. I found them out.
They're definitely in love, I have no doubt.
Just listen to the stories that they like to tell,
and soon, you'll believe that they're in love as well.

She seems to be involved in much of his day.
She comes up a lot in what he has to say.
But one piece of evidence trumps all the rest.
They live in the same house! This they've confessed!

Now that certainly seems suspicious to me.
Why would they do this? Well it's obvious, you see.
They must be in love! It's the only explanation.
For the future, I now wait in anticipation.

When are they going to tell us? Why hide the truth?
Wait, why should I keep this secret? I HAVE DEFINITIVE PROOF!
I'LL GO ON TV AND SAY ON THE AIR,
"MR. COLE IS PROFE'S ADORABLE TEDDY BEAR!"

BODY LOVE BY SKYLAR TUTE

I wish I was smaller,
What if I was taller,
Would they notice me then?

They say, "Talk about quarantine fifteen,"
When they look at me,
I walk with my head low,
In the clothes I've outgrown.

Then I remember,
This body is a member,
A member of a dance community,
Welcome a new journey!

A journey to body positivity!

**In honor of April being
National Poetry Month,
Newspaper Club held a
school-wide poetry contest.
Congratulations to the
winners!**

MY BRAIN BY MR. BORTON

My brain says I'm a young man,
My skin slowly sags; I am not.
My brain says I'm a young man,
My eyes see that I am not.
My brain says I'm a young man,
My bones and joints creak; I am not.
My brain says I'm a young man,
My grandkids say I am not...but try to keep me that way.
My brain says I'm a young man,
My hair is turning gray; I am not.
My brain says I'm a young man,
My gate has slowed; I am not.
My brain says I'm a young man,
My friends and loved ones pass away too often.
My brain says I'm a young man,
I am not...

ODE TO HER BY GRANT TERRY

She is unlike anyone else I have ever met
We are perfect for each other, like an
inseparable duet

Her emerald colored eyes are a gorgeous sight
They twinkle like the beautiful stars of the night

In this cruel world she gives people hope
She does her best to be there for everyone, she
helps people cope
She is not afraid to fight
She always stands up for what is right

I admire what she believes in and her goals
She has the most kind and pure soul
She is like a luminous guiding light
But her heart in dark times still shines bright

Poetry Contest Winners

LEFT IN THE DESERT**BY MADISON MCBRIDE**

Left in the Desert
Tik Tik Tik Boom
I wake with a scream
The memories haunting
The gravel beneath my body cold
My leg aches from pain
The pain of my past
Why can't it leave me alone?
The memories of war
My brothers lost in combat
I fight for this country to come home
Home to nothing
I am laying in the street
Freezing from the night
And my past haunts me
I need to numb my pain
I need to numb everything
There is nothing left to life
Everything I was is gone
Left in the desert
Must I go on?

ODE TO LOVE**BY KEVIN MASON**

Love: a feeling ever so benevolent
Able to cause sentiment;
It can be surprising
When you feel your pulse rising;
But who cares, when it's so reminiscent?

Love, a sight so adoring
You want to start caring;
Like an unknown element
A real testament;
But who cares, when it's so mesmerizing?

Love, a sound so eloquent
It almost feels permanent;
Catches you off guard
Capable of making you scarred;
But who cares, when it's so affectionate?

Love, a feeling so understanding
Some can say revealing;
Ever so elegant
It's even prevalent
But who cares, when it's so everlasting?

TO THE ONES WE LOST**BY ANGEL SMITH**

To the ones we lost to the sky above,
Just know you're still cared for and deeply loved.
To the ones who are missed every day,
Just know your memory never fades away.
To the ones who are hurting and crying in vain,
Just know that they loved you and don't want you in pain.
To the ones who don't think they can go any longer,
Just grab someone's hand who will make you go farther.
This poem goes out to the ones that we lost,
Their memory is never forgotten; the love never lost.