

THE TIFFINIAN

SEPTEMBER 2022

VOLUME 1

Senior Spotlights

Micah Harris
Writer

Autumn-Belle Stephens

Our first senior is Autumn-Belle Stephens. Autumn-Belle is our student council president. Her favorite part of student council is getting to be around people and "feeling a part of something." Her advice to underclassmen is to "go out and join some clubs" because "it's a lot more fun than you think." She also says to not let what others think affect what you do: "Just have fun, it goes quick!" In her free time, Autumn-Belle enjoys relaxing and reading books such as manga and horror/mystery. She also enjoys catching Pokemon, and her favorite is Bulbasaur. After graduation, she plans to go to Heidelberg University to become a teacher. She would like to be an elementary or middle school teacher because she enjoys being around children. She feels made to be a teacher: "Every other career just didn't seem right. I feel like I will be happy in this career. I want children to be able to feel comfortable and safe."



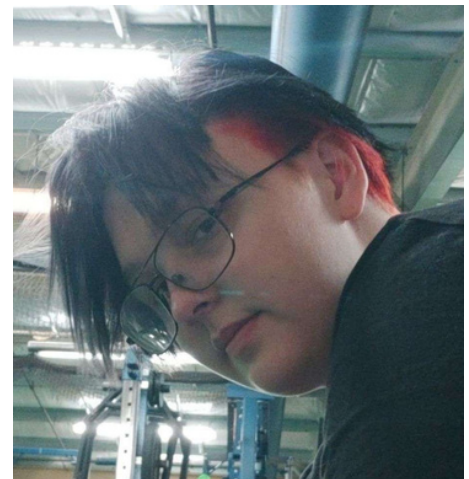
Rylan Clarkson

Our second senior is Rylan Clarkson. Rylan is a part of every band here at TCHS, a writer for the Tiffinian newspaper, and is also the voice of our announcements every morning and 6th period! His favorite part about the band is engaging with the band members and bringing Tiffin pride to each football game. His advice for underclassmen is to "have fun." In Rylan's free time, he enjoys listening to jazz and 70s classic rock on vinyl, as well as playing BeamNG on his computer. He plans to pursue a career in music education. He wants to "help teach others about the wonders of music" and to "inspire younger generations to make a difference with their music."



Andellow Losey

Our last senior is Andellow Losey. They are an art student here at Columbian. They enjoy art because "Schmitt and Humphrey are awesome teachers and make it fun." Their advice to underclassmen is "Don't overthink too much." In their free time, Andellow enjoys hiking, exploring, drawing, and hanging out with their friends. They enjoy hiking on trails around town and they love to watch movies and chat with their friends. Once they graduate, they plan to go to Heidelberg or OU and become an art therapist. They would like to do this because they enjoy art and would like to help people.



New Year, New Principal

Emma Simonds

Writer

In the summer of 2022, Mr. Alvarado was hired to be Columbian's new principal. Mr. Alvarado is no stranger to the Tiffin City Schools district. He had once taught at Columbian from 1998 to 2003; he actually had some students' parents in class. With Mr. Alvarado's homecoming, an interview was bound to happen to hear his thoughts and so the students are able to see his perspectives and goals for the year.

How has your transition this school year been so far?

Alvarado: "I think it's been a pretty smooth transition. I knew the layout of the school, and I have lived in Tiffin my whole life. There's still teachers here from when I was here. So I knew a little bit of what I was getting into."

What made you think you were a good candidate for this job?

Alvarado: "Like I mentioned, being here in the past and not moving from the community. Knowing a lot about Tiffin City Schools, knowing a lot about Columbian, being here before, and having experience. I've been in administration the entire time since leaving here. I have been in Findlay- in a different couple buildings, and different positions, and I also spent some time at Hopewell-Loudon as the superintendent. I felt like I had a lot to bring back here."

What motivates you?

Alvarado: "I'll compare it to a cross country runner, or a track runner: you try and PR. You want to outdo your best. I guess it's internally that I want to keep pushing myself, wanting to be the best, wanting to be the best to provide for the students, wanting the best for the staff, wanting this building to be the envy of every building not only in the district but in the county. I want this building to be the place to be, and I want other students to want to come here."

What are your goals for the school year?

Alvarado: "I want to bring that sense of community and pride back. Just coming together and moving forward as a building as staff and students. I want to increase the amount of electives that are offered here. I want to get staff on the same page and moving the building forward. My plan again is to take it all in, learn a little bit, get some school spirit back, look at electives, and start moving the building forward."

Spirit Week at Columbian

Juliannah Haudenschild

Writer

This year's spirit week was one that you didn't want to miss! Starting strong on Monday, students came to school ready to start spirit week, kicking off with a student-favorite theme: Pajama Day. In every class, you were sure to see various kinds of bright-colored and fluffy pajamas that were both fun and super comfy! And with that, Tuesday brought in a theme that was sure to have students reminiscing on the not-so-long-ago summer break, the beloved Tropical Tuesday. On Tropical Tuesday, bright leis and Hawaiian shirts lit up the hallway. And with the end of Tuesday and the Powder Puff game after school, Wednesday brought in a completely different theme: Country vs. Country Club. The country club participants wore clothing similar to the kind that you would see on any given day at a golf course, such as khakis, skirts, and polos. On the other side of the theme, students showed up to school in large cowboy hats and boots and plenty of denim. With the vast group of students that looked like they knew their way around a barn, I think it's safe to say that "country" won. Next up on Thursday was the most anticipated and unusual theme: Dress Like Adam Sandler Day. While Adam Sandler is mostly known for his roles in over 56 movies, others also know him for his iconic streetwear containing baggy clothes and a stylish pair of wraparound sunglasses. With spirit week quickly ending, Dress Like Adam Sandler Day brought a bit of humor and fun into the near end of the week. On the last day of spirit week, students came to school dressed in blue and gold to support our football team. In most people's opinion, this year's spirit week was fun and unique, and got people excited and ready for both the football game and Homecoming night!



Homecoming Week

Julia Heil
 Writer

There were many events held here at Columbian the week of 9/19-9/23 to prepare for Homecoming! These events included spirit week, Powderpuff football, Clash of the Classes, and the Homecoming dance. The senior class took part in the voting of everyone on the Homecoming court this year. The Queen nominees were Autumn-Belle Stephens, Audrey Hepp, Kylee Thom, Alexis Smith, and Mariella Reis. The King nominees: Carter Groves, Kaden Abbott, Decker DeVore, Cole Routzahn, and Mitchell Scheiber. They announced the 2022 Homecoming King and Queen at the football game Friday night, the 23rd. The winners this year were Autumn-Belle Stephens and Kaden Abbott! Congratulations Kaden and Autumn-Belle! Following that, Saturday night, the 24th, Columbian hosted its annual Homecoming dance in the gym from 8pm-11pm. Everyone who went seemed to have a great time and made many memories to last a lifetime.



Student Section

Rheanna Tschanen
 Writer

Every Friday night has its victory. Whether it's staying home and watching a movie, studying for a big test, or coming to the football game. For senior Cole Routzahn, "Friday night lights is a beautiful time where everyone comes together to cheer on the Tornadoes to a victory." Cole, who recently took on the role of Captain Columbian, has attended and led the student section as they uplifted the football team to their 4-1 win so far.

Though the season opened up with a tough loss against the Fremont Ross Little Giants, that didn't stop the student section from cheering their hearts out. One of Cole's favorite parts about football games is the "rollercoaster" which is done during halftime. He says that "seeing how big the student section is and just seeing how happy everyone is to cheer on the team" is one of his favorite memories. The main role of Captain Columbian is to make up themes for the student section to follow for every game. Every year Columbian has a USA theme to honor those who serve and have served for the U.S. Even though Cole didn't necessarily follow the red, white, and blue like everyone else, he showed up as the Statue of Liberty. This brought laughter and enjoyment from the stands and even though most people won't admit it, it is definitely the reason the Tornadoes had a 64-28 win over River Valley. The student section also loves when the cheerleaders come over and "Go Bananas!" The banana cheer has been a favorite to Columbian for as long as anyone can remember. The student section doesn't only cheer on the football team, they also cheer on the incredible marching band and drumline who contribute so many cheers and songs for the student section. The football games aren't over yet though! There are still 5 more games left of the season to cheer on the Tornadoes, so come out and show some TC Pride!



9/11

Brayden Miklovic
Writer

On September 11, 2001, our country was faced with the most fatal terrorist attack in U.S. history. Four commercial airplanes were hijacked by members of the al-Qaeda terrorist group, which was founded by Osama bin Laden. The death toll of these attacks was 2,977.

American Airlines Flight 11 took off at 7:59am with 76 passengers and 11 crew members. At 8:19am, a flight attendant reported that a hijacking was underway. The plane hit floors 93-99 in the North Tower of the World Trade Center at 8:46am. The North Tower collapsed at 10:28am, 29 minutes after the South Tower.

United Airlines Flight 175 took off at 8:15am with 51 passengers and 9 crew members. At 9:03am, on live television, the plane hit floors 77-85 of the South Tower. Millions of people watched the impact from across the country. The South Tower collapsed at 9:59am.

American Airlines Flight 77 departed at 8:20am with 53 passengers and 6 crew members. The Pentagon was hit at 9:37am, adding to the nationwide panic. 125 people inside the building were killed, as well as everyone on board.

United Flight 93 had a delayed takeoff at 8:42am, with 33 passengers and 7 crew members. At 9:28am, 4 hijackers stormed the cockpit. It is believed that Flight 93 was intended to crash into the United States Capitol building, but at 9:57am, the passengers of the flight had learned about the previous attacks, and decided to storm the cockpit to try to stop the hijackers. At 10:02am, the plane crashed into an empty field in Pennsylvania, killing everybody on board, but undoubtedly saving many lives in the process.

Following the attacks of 9/11, many safety precautions were put into place to prevent anything similar from happening in the future; the PATRIOT Act and the Transportation Security Administration (TSA) being a few of the most commonly known effects.

The Death of Queen Elizabeth

Chloe Orians
Writer

Queen Elizabeth, the former monarch of England, has recently passed away. The 96 year old woman passed away on September 8, 2022. Queen Elizabeth held her title for a whopping 71 years. Her son, Charles, will now be crowned king once the ten day mourning period is over.

When a monarch in the royal family passes, England goes into a ten day mourning period to grieve their late monarch. During the ten day period, the whole country basically shuts down and takes this time to grieve. Businesses shut down for the time being, and they take the time to celebrate her life.

She had a royal funeral that had more than 300,000 people, and that took around 24 hours for everyone to cycle through. The Queen's casket traveled to the Balmoral Castle in Scotland before it was lowered into the the royal vault in St. George's Chapel, Windsor.

Bisexuality Awareness Month

Micah Harris
Writer

Bisexual erasure happens when someone invalidates someone for being bisexual. This could be in the form of monosexism, which is the belief that people are only attracted to one gender. Bisexual erasure happens more often than people think. Simple statements such as, "Everyone is a little bit bisexual" and "Being bisexual is trendy!" are examples of bisexual erasure.

Bisexual erasure and biphobia, in general, are why we need bisexual visibility month. Bisexuality is often looked over and ignored by many. Many people assume that bisexuality is not real, that its a gateway for bisexual men to be gay, and a way for bisexual women to get attention from men. This is assuming that women say they're bisexual to attract more boys and that bisexual men are just gay. Neither of these things are true, but many people say these things too casually.

In conclusion, we need Bisexual Visibility Month to raise awareness of biphobia, celebrate the bisexual community, unite us, and challenge erasure. Bisexuality is often forgotten in the LGBTQ+ community, so it's important to have this week as it can educate people on bisexuality.

Album of the Month

Rylan Clarkson

Editor, Writer

It was the summer of 1959. Jazz as people had known it was about to change. Miles Davis had released his monumental studio album, Kind of Blue. Critics have claimed this to be one of defining moments in 20th century music. Miles Davis put together a star-studded sextet to record this album and everyone's talents show through. What these artists did not know at the time was that they were not only making history, but they were also changing it. Kind of Blue did not just change jazz but was also extremely influential in the Rock n' Roll scene of the 60s and 70s. Without this album our musical climate could be very different today. For something like this to happen, a perfect storm was brewing. This album is one in a century. It is extremely unlikely for another album to be released that completely changes entire genres of music. Personally this album is extremely important. When my uncle bought me this CD, I was just getting into jazz. After I got home I probably listened to that album 4 times through before I took a minute to actually think about the album. The album really inspired me on what music could be and totally changed my look on jazz. The album is very easy to listen to yet the more you listen, the more layers you can peel back. There is so much you can learn from an album like this. You can really dive into Davis' head and think what he is thinking. That is super important for an album- that the musicians wear their thoughts on their sleeves. It makes an album extremely enjoyable to listen to. Notable songs off of this album are "So What," "Freddie Freeloader," and the ballad "Flamenco Sketches." I believe that anyone who enjoys listening to music and wants to try something new should listen to this album. Even if you don't enjoy jazz, you should really consider the historical significance of this album and take into consideration the impact Miles Davis might have had on your favorite artists, whether that be direct or indirect.

"Fall is Coming"

Madison McBride

Writer

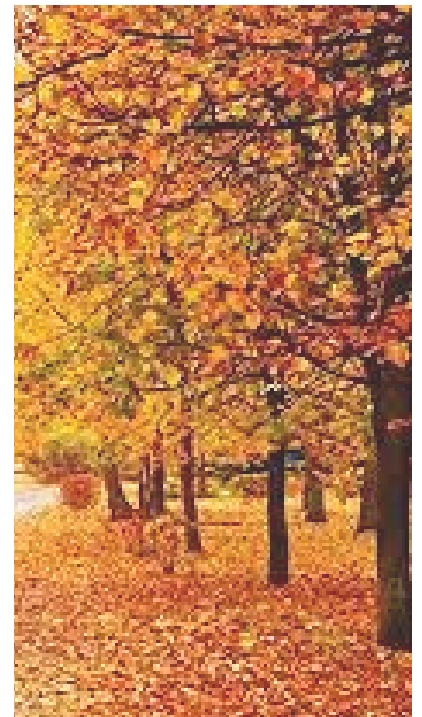
*The wind blows crisp
And the temperature starts falling
School children groan with distaste
It is coming*

*The leaves will soon turn
And crunch on the ground
The harvest is soon
It is coming*

*Summer will soon be sleeping
And animals will prepare for winter
The air will change
It is coming*

*This season brings fun
Ghost, goblins, and more
Turkeys and thanks
It is coming*

*September 21st
A day of light and dark
The new season begins
Fall is coming*



Game Review: The Legend of Zelda: Breath of the Wild

Joaquin Perez
Writer

The Legend of Zelda: Breath of the Wild was released to the world on March 3rd, 2017 for the Nintendo Wii U and Switch. The game is set in post calamity Hyrule, where after 100 years of sleep Link awakens and has to defeat Calamity Gannon. It sold incredibly well and was loved by players and critics alike. Despite turning 5 years old and having a sequel in the works, there's still reason to highlight this truly incredible game.

Breath of the Wild is a gorgeous game with beautiful environments. Its cel-shaded graphics give this game not only a unique style but serve as evolution of sorts to *Skyward Sword's* or even *Windwaker's* own cel-shaded graphics. Complemented by the game's pretty visuals are its environments. Even though many of the environments the game uses (grassy fields, deserts, snowy tundras, etc.) are series staples at this point they all feel different and are a joy to explore. Each area has its own charm to it and things to find ranging from finding new weapons and items, sheikah shrines, enemy camps, or series references. Like how the Temple of Time (from *Ocarina of Time*) is found nestled up on the Great Plateau, or colossal the Goddess Temple (a callback to *Skyward Sword*) found in the bottom of a canyon, or even the tops of the walls of the Arbiter's Grounds (from *Twilight Princess*) barely poking out of the sands of the gerudo desert.

Combat in *BOTW* (*Breath of the Wild* for short) is quite refreshing in comparison to many of the series other entries post *Ocarina of Time*. Weapons now break after a certain amount of usages, meaning the player can't just swing their sword around carelessly in fear of it breaking. Even the legendary Master Sword isn't immune to this, as while it doesn't break it enters a 10 minute recharge period when used too much. This causes the player to think more strategically when using their weapons. Rather than swing away at bokoblins with a sword, they might use a nearby boulder to crush the bokoblins. Or shoot down a beehive causing bees to swarm at the unfortunate enemies. Also traditional *Zelda* items like the hookshot or bombag are omitted from Link's arsenal, replaced by the Sheikah runes. These allow for a multiple of creative ways to solve puzzles, traverse the environment, or apply them in combat. Link can create ice blocks to scale a waterfall, freeze time to gain an advantage over his enemies, or through glitches use the remote bombs to gain massive amounts of speed when paragliding (windbombs)

This isn't everything *BOTW* does well. While Link is left as a bit of a blank slate, the game's other characters all have interesting personalities and stories. From the 4 champions and their successors (notably including Prince Sidon of the Zora tribe), the many npcs (non playable characters) who wander Hyrule and populate its towns, to Princess Zelda. Though we only get to know her primarily through finding Link's lost memories, she's quite fleshed out and given a lot to do in those few moments. The game's soundtrack is also incredible. While not as pronounced as other game's soundtracks, it's subtlety helps add to the environment, and it only really becomes bombastic in the boss fights and moments of high tensions, it works incredibly well for this incarnation of Hyrule. Highlights include the jingle that plays when encountering a guardian that strikes fear into many unexpected adventurers, or the almost somber music that plays when in the depths of Hyrule castle. But speaking of boss fights...

BOTW isn't perfect, and the two aspects in which it struggles in the most are its dungeons and boss fights. Dungeons are a staple of the franchise and serve as a test of strength to Link before he showdown with the dungeon's boss. And *BOTW's* dungeons are just ok. Rather than traditional dungeons, *BOTW* has its Divine Beasts. Giant, robotic, sheikah made animals built to stop Calamity Gannon now turned against the people of Hyrule. Each Divine Beast follows the same formula of: do a side quest related to the village the beast threatens, team up with someone from that village to board the beast, activate 5 terminals inside it, and fight its boss. Every divine beast uses the Sheikah technology aesthetic, which makes them all feel similar, and it doesn't help that this same design aesthetic is used in the game's 120 sheikah shrines (mini dungeons that test Link's skills). And every divine beast boss is a Blight, essentially this game's version of Phantom Gannon (a boss hailing from *Ocarina of Time's* forest temple). This would be fine if only one Divine Beast had a Blight as a boss, but all four have a Blight as a boss making them feel less special and unique. The final fight with Calamity Gannon is well done and enjoyable even if it's on the easier side. But the true final fight with Dark Beast Gannon is so pathetic you have to be trying to lose it in order to lose. Though these boss fights aren't necessarily the best the series has to offer, they also really aren't that bad.

Even with some lackluster dungeons and bosses, *Breath of the Wild* is truly a remarkable game. While its sequel, the recently titled *Tears of a Kingdom* (as of writing this), will be coming out next May, there still will always be a reason to go back and admire the masterpiece that is *The Legend of Zelda: Breath of the Wild*.

Movie of the Month: *No Time to Die*

CONTAINS SPOILERS: Do not read this if you have not seen the movie

Slight spoilers as well for *Casino Royale*, *Quantum of Solace*, *Skyfall*, and *Spectre*, seeing as how they are the bond films that precede *No Time to Die*.

Grant Terry

Vice-president, Designer & Writer

No Time to Die (2021) directed by Cary Joji Fukunaga is the most recent entry to the James Bond saga of films. *No Time to Die* is the 25th official James Bond film at the time of me writing this. I have only seen 8 out of the 25 official Bond films so far. I only recently started to watch the Bond films so I would not call myself a huge fan of the Bond series, but I am definitely getting into them. I started watching Daniel Craig's Bond films first because his are the newest entries to the series so I figured I would start there. *No Time to Die* is the last film where Bond will be portrayed by actor Daniel Craig. Craig has played Bond in 5 films including: *Casino Royale* (2006), *Quantum of Solace* (2008), *Skyfall* (2012), *Spectre* (2015), and *No Time to Die* (2021). Daniel Craig is a great portrayal of James Bond, probably my favorite so far. Craig's performances as Bond were usually pretty good but his best performance is definitely in *No Time to Die* in my opinion.

Craig gives an absolutely spectacular performance as Ian Fleming's James Bond in *No Time to Die*. I feel like Craig gives off so much raw emotion to his performance. We don't usually see an emotional side to Bond; however, in *No Time to Die*, Bond is very vulnerable and emotional. This Bond film has a more emotional focus in the central plot which I really like. The whole idea of Bond having a daughter and basically a family is really nice and that he finally has loved ones after so much loss and betrayal in his life. I know many hardcore Bond fans are either split or strongly dislike the decision to kill Bond off at the end of this film. I tend to lean more on the positive side of the decision by the filmmakers to kill Bond. I really like the idea that Bond can still die like anyone else. I think it is a good way to end Craig's tenure as Bond. I admire the fact that this version of Bond has grown over the course of his 5 films especially in relation to the fact that the Bond at the end of *No Time to Die* sacrifices himself or gives himself up to save his family in a way which is something I do not think Bond from *Casino Royale* for example would do. The plot is really solid here and the plot is what allows these emotional moments to really work. The idea of these incurable diseases spread through nanobots that target certain people's DNA is a cool idea that plays a huge role in the plot and in the ending. It is a nice twist that this DNA-targeting weapon was developed by the "good guys" but then the "bad guys" get a hold of it and take it to the extreme.

Speaking of "bad guys" there are two major ones in this film. Ernst Starvo Blofeld, played once again by the wonderful Christoph Waltz, returns for this film which is a nice surprise, seeing as how he isn't killed off at the end of *Spectre*. I love the scene where Bond strangles Blofeld for a brief moment not knowing he has the disease to kill Blofeld on his hands and the reaction that follows Blofeld's death is great. The main villain on the other hand is Lystisfer Safin played by Rami Malek. Safin doesn't come in about halfway into the film but I still think he has this ominous presence when on screen. Safin is a decent villain but him having an underlying connection to Madeleine Swan is what makes him more compelling. His motivations make sense and the scene of him showing Madeline the box with the mask in it shows that he was the one who killed her mom is a good reveal although predictable. Madeleine Swan is a great love interest but unlike most other Bond films she plays a major role in this movie which I quite like. The rest of the supporting cast includes: Ben Whishaw as Q, Naomie Harris as Eve Moneypenny, Ralph Fiennes as M, Ana de Armas as Paloma, Lashana Lynch as Nomi, and Jeffrey Wright as Felix Leiter. The entire supporting cast does a great job at elevating this film to the next level with their performances. Felix Leiter's death does not hold as big of an impact as it should, but this is also the same film where James Bond dies so I understand why his death is almost forgotten once you reach the end of the film. There is a nice brief moment though where Bond refers to Felix as his brother.

No Time to Die is the longest Bond film yet clocking in at 2 hours and 43 minutes- 15 minutes longer than the second longest entry, *Spectre*. Despite having the longest runtime of any Bond film, *No Time to Die* has great pacing in general and is better paced than most of the Bond films I have watched so far. I think the pre-title sequence leads into the 5 year time jump fairly well. The cinematography is pretty good, not as good as *Skyfall* though. The action sequences are pretty engaging and are all solid enough.

Overall *No Time to Die* is a great conclusion to Craig's era as James Bond. I would rate *No Time to Die* a 7/10. Hopefully someday I will finish the rest of the Bond films. Thanks for sticking around this long. Here's a little bonus for anyone who read until the end. My ranking of the Daniel Craig Bond films goes as follows from my least favorite to my favorite with ratings: *Quantum of Solace* (3.5/10), *Spectre* (5/10), *No Time to Die* (7/10), *Skyfall* (8/10), *Casino Royale* (9/10).

Heritage Festival

Ainsley Richards
Editor & Writer



This September, the annual Heritage Festival was hosted in Tiffin from Friday, September 16th to Sunday, September 18th.

And while you could find a plethora of booths and food trucks downtown, the real festivities were held at Hedges Boyer Park. For an entrance fee of \$3, (money that will go

towards the upkeep of the town's American Civil War Museum), guests will get to experience different kinds of small businesses and themed food, while kept entertained by historical reenactments, a kid's arts and crafts table, old-fashioned yard games for the family and a canon shot throughout the day to mark the hour. Pre-covid, they would even sometimes have different sorts of contests, such as the 'Crazy Canoe Race' and the 'Crazy Craft Race.'

The Heritage Festival was started by Phillip Rayella Engle, and first took place at Pioneer Mill, though it only lasted there for a year before it moved to Frost Parkway, and eventually landed in Hedges-Boyer after it continued to grow.

But why start a new festival? "Nobody around here had anything like it," said Jan Dundore, one of the main organizers of the event. "We wanted it to be educational.

That's really the idea."

For the past few years, the same couple has been in charge of running the festival. Jan and Gary Dundore go around the festival in historical costumes, and many of the costumes they wear are original vintages from the Civil War or Victorian Era, and this hobby has grown into a large passion. From the musicians who know the backstory to every song they sing, to the passionate who wouldn't miss a year, this festival means much more to the people who participate each year. "We've met so many people, made so many connections, that we just try to help one another, and we all really enjoy it," states Dundore.

But the older this tradition gets, the smaller it seems to be, though not from a lack of effort. Especially post pandemic, the amount of people willing to come out to help run or participate in this tradition seems to have gone down. "I hate to say it," says Gary, "all of us are aging, and some of us just aren't around anymore." Whether they've aged out, moved on, or even passed, the Dundores are struggling to keep their numbers as high as they once were.

But that doesn't mean that they've lost their historical spirit, and they're determined you won't either. So next year, make sure to check out the Heritage Festival and all it has to offer. And if you want Jan and Gary Dundore to dress up for the occasion, they only ask that you pay them with food.

Classic Films at The Ritz

Grant Terry

Vice-president, Designer & Writer

The Ritz is a historic theater located in downtown Tiffin, Ohio. You can see musicals, plays, concerts, movies, and many other events at the Ritz. The upcoming event I am most excited for at the Ritz is called Monday Night at the Movies. Monday Night at the Movies is basically where on a certain Monday night at 7pm each month from October of this year to May of next year, the Ritz will be showing a classic film for a fee of only \$5.

The dates and movies are as follows:

October 31, 2022: *Psycho* (1960)

November 21, 2022: *Citizen Kane* (1941)

December 19, 2022: *Holiday Inn* (1942)

January 23, 2023: *Wizard of Oz* (1939)

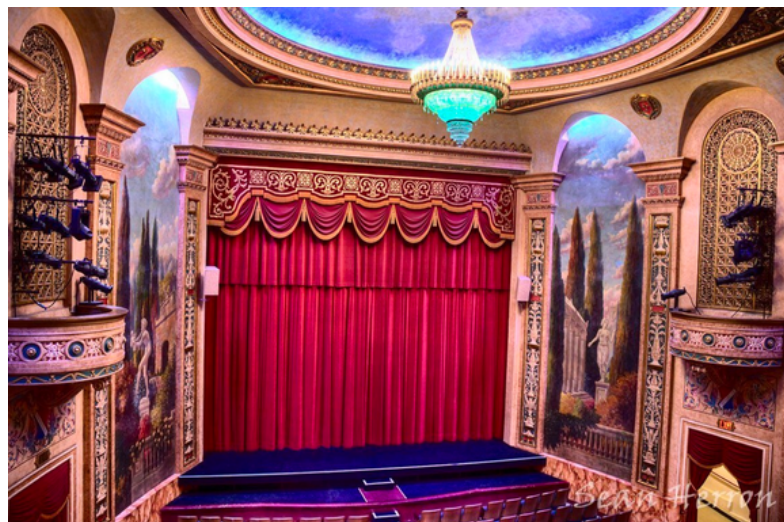
February 20, 2023: *Gone with the Wind* (1939)

March 20, 2023: *Breakfast at Tiffany's* (1961)

April 20, 2023: *Singing in the Rain* (1952)

May 15, 2023: *Casablanca* (1942)

I think seeing these classic films in a theater like the Ritz will be a really cool experience and I hope to see lots of people attend the showings of these movies. I am very excited and hoping to go see as many of these movies as possible. Out of all those movies I am most excited to see Alfred Hitchcock's *Psycho* but I am also very excited for *Casablanca*, *Citizen Kane*, *Gone with the Wind*, and *Singing in the Rain*.



Suicide Awareness

Madison McBride

Writer

In September, Homecoming, spirit week, and football games take place. But during this month, National Suicide Prevention week also takes place. People around us struggle every day with invisible illnesses that no one can see. You never know what someone may struggle with, and we must bring this to light. Suicide is one of the leading causes of death in the USA and the world. Suicide Prevention Week gives the community and school a chance to raise and promote awareness for suicide and suicide prevention. What might bring a person to want to harm themselves or take their own life is complex. There are many reasons for suicide and none of them are the same. But as a community and school, we should be aware that we never know what is happening in someone else's life. We should strive to be kind and respectful to all, and aim to make someone smile every day. As a school, we should also know what we can do to help someone who is struggling even if they don't say it outwardly. Be willing to listen to what they are saying and just digest what they say. Listening to someone can be powerful. The simplest gesture can help someone in need. Some signs that can be looked for include:

- Often talking or writing about death, dying, or suicide
- Making comments about being hopeless, helpless, or worthless
- Expressions of having no reason for living; no sense of purpose in life; saying things like "It would be better if I wasn't here" or "I want out"
- Increased alcohol and/or drug misuse
- Withdrawal from friends, family, and community
- Reckless behavior or more risky activities, seemingly without thinking
- Dramatic mood changes
- Talking about feeling trapped or being a burden to others

Another part of suicide prevention is remembering those we have lost to suicide. This may be a family member, classmate, friend, or acquaintance. All of their lives were important and so is yours- remember that. Every day every individual should strive to make someone else's day better because we never know what someone is fighting. And lastly, to those struggling now, remember that there is someone around every corner willing to help and that you are loved, worth it, and important.

Zendaya's Birthday

Brayden Miklovic

Writer

Zendaya Maree Stoermer Coleman was born on September 1, 1996. Many may know her as Michelle "MJ" Jones from Marvel's *Spiderman* or as Ruby "Rue" Bennett from HBO's *Euphoria*, but under these characters, Zendaya has a story of her own.

Zendaya was born in Oakland, California to Claire Stoermer and Kazembe Ajamu Coleman, who were also the parents to her siblings Austin, Katianna, Annabella, Julien, and Kaylee. Zendaya was involved in theater from a young age, appearing in the California Shakespeare Theater's Youth Program's productions.

After graduating from Oak Park High School, she attended Oakland School for the Arts and landed a number of local performances. She was also a member of a dance group called Future Shock Oakland, as well as a model for companies such as Macy's and Old Navy.

Zendaya started to gain popularity among both locals and non-locals with her role in Disney's *Shake It Up* alongside Bella Thorne, but that was definitely not her only role in her early career. She mostly stuck to Disney productions, starring in the 2012 film *Frenemies* and the 2015 television series *K.C. Undercover* and guest-starring in shows such as *A.N.T. Farm* and *Good Luck Charlie*.

In more recent years, she landed roles on the big screen, starring in *The Greatest Showman* in 2017 and appearing in Marvel's *Spiderman* trilogy alongside her real life boyfriend, Tom Holland. Zendaya's most recent role in television was a more serious one in HBO's *Euphoria*, where she plays a troubled teenager struggling with addiction and the recent loss of her father. With another feature film and a second season of *Euphoria* on its way, it's clear that Zendaya is not slowing down her career in the near future.

