

# THE TIFFINIAN

OCTOBER 2022

VOLUME 2

## Honoring our Newspaper Seniors

Kylee Thom  
President

### Alison Kramer

Alison has been writing for the *Tiffinian* since her sophomore year.

Aside from participating in Newspaper Club, she also takes part in the Columbian Band and National Honor Society. Outside of school, Alison likes to read and watch Netflix. Although her major isn't definite, she plans to study history at an undetermined university to become a teacher, historian, museum curator, or librarian.

### Kylee Thom

Kylee is the president of the *Tiffinian* and has been writing since her freshman year. She is involved in marching, jazz, pep, and symphonic band, along with the Columbian and The Ritz theatre programs and Columbian's choir. In her free time, she enjoys making music and hanging with family. After high school, she plans to study education in either music or language arts to become a teacher one day. She would like to thank everyone for reading the *Tiffinian* throughout the years!



## Honoring our Newspaper Seniors (Cont.)

Kylee Thom  
President

### Emma Simonds

Emma is on the Columbian volleyball team. She's been playing volleyball since she was in seventh grade. In the past, Emma had also participated in flag squad, track, and the swim team. She's currently in Newspaper Club along with Bio club. After high school Emma plans on hopefully attending Kent State University to study nursing to eventually becoming a CRNA. Emma likes to spend her free time reading, spending time with her loved ones, online shopping or napping.



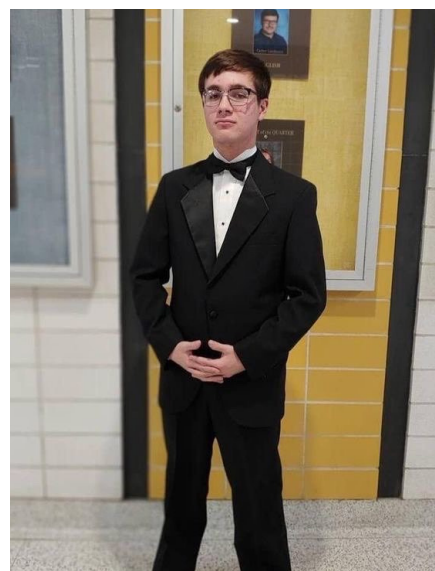
### Rheanna Tschanen

Rheanna is a senior at Columbian. She is currently involved in her second year of soccer and has participated in volleyball for two years and track for three years, during which she has achieved letters in track and varsity soccer. She enjoys going to football games to cheer on the team with the student section and yell at the underclassmen. Her future plans include attending Ohio University next August with an undecided major between business and criminal justice. She also works at Jolly's during lunch hours, so stop by and get some hot dogs and rootbeer!



### Rylan Clarkson

Rylan Clarkson is apart of the marching band, wind ensemble, jazz band, and both pep bands. He is also a writer and editor for the newspaper. Rylan also does the morning and afternoon announcements. After high school he plans on attending college for music education and hopes to find a job as a band or choir director.





## Pink Out Game

Ava Yates

Writer



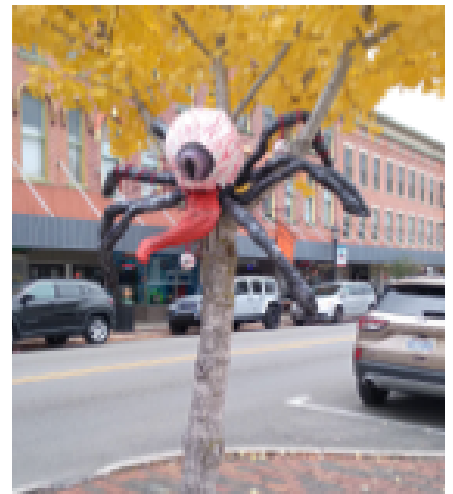
The Tiffin Columbian Tornadoes played the Sandusky Perkins Pirates on Friday, October 14. This game determined who the SBC champion would be. At halftime it was 7-14 with the Tornadoes down. The boys continued to fight through the second half, but unfortunately, were unable to achieve a victory. The final score of the game was 14-31. The TC and Perkins cheerleaders sold t-shirts, sweatshirts, and crewnecks to raise money to support those struggling with breast cancer. The TC flag squad also incorporated pink into their uniform to support breast cancer. In 2022 it is estimated that 287,850 women will be diagnosed with breast cancer and around 42,000 women die each year from breast cancer. The Perkins and Tornadoes student section themes were both pink out to support their teams and Breast Cancer Awareness Month.

## Design Class Downtown

Julia Heil

Writer

On Thursday, October 20th, Tiffin held its annual Downtown Trick-or-Treat. The downtown area was highly in need of decorations, so Mr. Schmits' design classes created Halloween-related sculptures. The students participating were given a month to design, build, and decorate their sculptures. Thursday after school, the students took their sculptures and set them up downtown for everyone to see. This is the third year that the Columbian design classes have created Halloween sculptures for the Downtown Trick-or-Treat event. Thanks to everyone who participated!



## Ping-Pong Club

Brayden Miklovic

Writer, Designer

Dr. Gao leads Columbian's Ping-Pong Club in the cafeteria after school on Tuesdays from 2:30-5:00pm. After football season, it will be Tuesdays and Thursdays. It goes on all school year and people can start or stop coming whenever they want.

Dr. Gao started Ping-Pong Club because he wanted to provide an extracurricular opportunity for students who don't play other sports. He believes that giving students more opportunities will give them a stronger sense of community and a chance to form bonds with other students over a mutual interest. Playing ping-pong gives students a reason to come to school, and it gives them something to be proud of once they get better at playing.

Dr. Gao says that the best part about ping-pong is that it's a very versatile sport. Anybody could play at any age, and there are different ways to play depending on your preferences. It's very easy to learn and play, and it can help to improve your reflexes, as well as your social skills when playing with new people.

In conclusion, playing ping-pong helps to build your overall character and will present you with adversity to overcome, which is an important skill to learn for daily life. Dr. Gao's motto is "play ping-pong, live long," so what are you waiting for? Join us at Ping-Pong Club next Tuesday.



## TC Choirs

Lily Luzader

Writer

TC choir kicked off the year in August with a bunch of fresh faces. After losing many seniors last year, the choir was unsure of what 2022-2023 would look like. Luckily, concert choir- the junior and senior girls and 9th-12th grade guys- came into the school year with even more members than last year. Still, choir is always recruiting new members. Choir is a great class, where you can learn more about music theory, and create new friends. Not to mention, choir is a great way to help improve your GPA. With only a few after school events throughout the year, it won't impede on extracurricular activities. Plus, Mrs. Ridge is a great teacher and role model who is always there to lend a helping hand. For more information on choir, you can speak to any members, or email Mrs. Ridge at [kim\\_ridge@tiffincityschools.org](mailto:kim_ridge@tiffincityschools.org). If you are interested in joining, email a guidance counselor or Mrs. Ridge. We hope to see many new people in choir over the next few years.





# Volleyball Pink Out Game

Chloe Orians  
Writer

Since October is Breast Cancer Awareness Month, there are many fundraisers, sporting events, and walks that many organizations hold across the United States to support the patients. Tiffin Columbian holds a volleyball game every year where thousands of dollars are raised in support. The game was held on Thursday October 6th, 2022. Pink paper volleyballs are given out to players to sell for \$1 each. An order form is given out for t-shirts/sweatshirts to raise money for the Financial Assistance for Cancer Treatment (FACT). A bake sale is held for extra donations. The volleyball program works together with soccer and football to raise money to donate.

# Soccer Seniors

Elyssia Aller  
Writer

Soccer Senior Night was held October 12th. TC girls took the win 5-0. Senior Mackenzie Davis scored two goals, junior Alex Hamming scored two goals, and Freshman Mia Zeis scored one goal. TC soccer seniors are Mackenzie Davis (captain), Lydia Ridner (captain,) Autumn-belle Stephens, Iver Jube, and Rheanna Tshanen. From the lowerclassmen soccer team: "Thank you seniors for a good season; you have made us better players and people. We love you and good luck!"



# Announcements

On September 8th during both lunches we made "Cont:nue" shirts for Suicide Prevention Week. Instead of the word continue we add the semicolon for the "i". The semicolon represents continuing on. A sentence isn't over yet, and neither is your life. We got plain t-shirts and put letters on to make out the words SADD, T.C. and Cont;nue. We then used a spray bottle of bleach and let them dry. In the picture left to right are Tristian Kesler, Mrs. Marshall, Makenna Klingshirn, Rayne Warnick & Allison Shull. The stand alone picture is of Tristian Kesler.



The Ohio High School Athletic Association is looking for high school students who are interested in becoming game officials. Online classes are currently available for football, volleyball and basketball. The minimum age is 14 years old.

Once certified, new officials will work with veteran officials to continue the learning process. High school age students can work middle school games and select freshman contests. If you are interested in this opportunity, please contact Brad Scheiber, Columbian Athletics Director, or staff member Mike Reinhart, OHSA sports official.

Mr. Reinhart- [Mike\\_Reinhart@tiffincityschools.org](mailto:Mike_Reinhart@tiffincityschools.org)  
Mr. Scheiber- [bradley\\_scheiber@tiffincityschools.org](mailto:bradley_scheiber@tiffincityschools.org)

# Album of the Month

Rylan Clarkson

Editor, Writer

Can we all agree that some heavy metal music is scary? It is October and for October I like to pick an album that is a little dark and a little heavier than my usual jazz or classic rock albums. Last year I picked Black Sabbath's monster of a compilation album *We Sold Our Soul For Rock n Roll*. This year I thought I would choose one of the, if not the greatest, thrash metal album of all time. Metallica's *Ride The Lightning*.

This album is truly a masterpiece. This album has zero "skips" on it. Not a single song disappoints. Every song is beautifully recorded, engineered and mastered by highly skilled technicians. That combined with the raw musical skill of James Hetfield, Kirk Hammett, Cliff Burton, and Lars Ulrich come together and they crafted a true work of musical art. Now some may argue that metal as a genre isn't music. However, I will argue that metal is a true musician's music. If you were to break this album down and analyze this album at a music theory level, you would find a deeply complex and layered album. Especially Cliff's work on bass. Cliff was a classically trained musician that played in a metal band. He applied his knowledge and experience in the classical genre to the metal genre and totally changed the sound of the album. This album really changed the direction of the thrash metal genre. Previous to *Ride the Lightning*, most thrash metal albums were very raw and under-produced. This changed when Metallica went to a professional recording studio in Copenhagen. After *Ride the Lightning* was released, there was a trend for high production thrash metal albums to be released and that is still the trend today.

Upon its initial release the album was a hit with both the public and critics alike. Many of the most highly acclaimed music publications had rated this album very highly and with some publications they gave it a perfect score. The album also went on to sell millions of copies in the US and Europe. Currently the album holds a RIAA 6 times platinum in the US and BPI gold in the UK. It is safe to say that this album sold extremely well and had a lasting impact on its genre. Even if you do not care for heavy metal, I think you should give this album a listen. You might be pleasantly surprised.

# World Food Day

Brayden Miklovic

Writer, Designer

World Food Day was on October 16. It is celebrated annually to raise the awareness of global poverty and hunger and to encourage people to take action to end world hunger. It was first held in 1979 and it was organized by the Food and Agriculture Organization of the United Nations (FAO) at the FAO's 20th General Conference.

Every year, there is a new phrase that is attached to the campaign that highlights the main goal or message of the holiday. "Leave No One Behind" was this year's theme, in light of the many global issues that are negatively affecting our progress towards international food security, such as the COVID-19 pandemic, inflation, and climate change. Not only does the theme raise the awareness of these issues, but it also stresses the fact that we, as humans, need to work with each other now more than ever, regardless of our differences.

Limiting food waste, growing a vegetable garden, and donating to organizations like Action Against Hunger or the World Food Programme are all ways to fight against global hunger. Even something as simple as spreading awareness about food insecurity can go a long way, so join the fight against hunger today.





# Domestic Violence Awareness

Ainsley Richards

Writer, Editor

October is Domestic Violence Month, and while it has a dedicated month to raise awareness, that doesn't mean that it dies down for the rest of the year. Even just being alert of some of the statistics and warning signs could save lives: yours or someone else's.

- On average, nearly 20 people per minute are physically abused by an intimate partner in the United States.
- 1 in 4 women and 1 in 9 men experience severe and life threatening domestic violence at some point in their lifetime.
- 1 in 3 women and 1 in 4 men have experienced some sort of domestic violence by a partner.
- On a typical day, more than 20,000 calls are made to a domestic violence hotline.
- 19% of domestic violence involves a weapon.
- Only 34% of people injured in domestic violence are able to receive medical care.

In domestic violence cases, the partners aren't the only ones affected. Children, siblings, or other people both in and out of the home can be involved. Your friends, fellow classmates or people you pass walking down the hallways could be impacted by a domestic violence situation. Even just taking five minutes to educate yourself or other people on warning signs or safety resources in your area could help save lives. Help is available. If you or someone you know is in danger, call 911 or a helpline like 800-799-7233, or text 88788. Along with that, there are shelters available, like Sisters in Shelter, located in Tiffin Ohio. It's hard to reach out for help, but there are people here for you.

## DID and Self-Diagnosis

Madison McBride

Writer

The commonality of someone self diagnosing themselves with a mental illness is growing everyday. This is caused by many things but one of the biggest influencers is Tic Tok. Tik Toc is primarily used for entertainment but I can also be used to learn and find new information. One of these is advocating and bringing awareness to different types of mental illness. One of these includes dissociative identity disorder, DID. With the rise of awareness of such mental illnesses also brings self-diagnoses. DID has become one of the more common mental illness for people to self-diagnose. But what is DID? And what is the appeal of self-diagnosing this mental illness? I sat down with Dr. Meagan McBride PhD, lpcc-s to find out.

**Madison:** So what is DID?

**Dr.Meagan:** So, DID is a complex psychological disorder. It stands for dissociative identity disorder. It used to be called multiple personality disorder. It is a disorder, that is, the onset is when there are severe traumas that happen in a specific developmental stage of a child's life. So there are different types of dissociating but with DID that is the body and the brain shut down so much to protect the individual from the experiences that they've had. There has to be at least two distinct personalities housed in the same person. And those personalities have different characteristics. Typically different ages, sometimes different genders. More rare is different races, though that is less common. It is a rare disease, about 1% of the population. Some estimate as high as 3% of the population, but that is really a wild kind of guess. But those who present with it and are treated for it is about 1% of the population. So it is of note that of those diagnosed with DID and who are seeking treatment or are in treatment or have been in treatment only about six-ish, maybe 10% of those folks openly disclose having DID. So, the current trend of sharing it and talking about alters and those pieces is actually atypical from what the data has shown us in the past. So there is a component that's important to note, and that is that one of the key markers of DID is an amnesia type symptomatology. So those with DID have a mixture of dissociative symptoms and also trauma response symptoms. And they have symptoms that aren't trauma responses, but that marker of loss of time or loss of awareness around personal information, those are typically indicators. So when, when someone is losing time or losing awareness, but is still functioning in their day-to-day and, and has no ability to recall that information, those are typically indicators of DID. Now there are other things that could be going on for someone if they're experiencing some of these pieces, but the differential diagnosis for DID are typically more common than the DID diagnosis. But if someone has concerns around this or has experienced severe or prolonged childhood traumas during this really specific developmental age window, and now they feel as though they're having some really strong or pervasive dissociative episodes, that's definitely something to, to reach out to a mental health counselor about.

**Madison:** So DID doesn't usually have more than five people?

**Dr. Meagan:** Correct.

**Madison:** Or even three?

**Dr.Meagan:** So there's a lot of shows and movies or books that highlight DID. It really gained popularity after the movie *Split*. There's also some older movies and shows there are documentaries particularly of a woman, who experienced it, who had more than three to five. But again, those are really rare and really extreme cases of DID.

**Madison:** But is having an extreme amount of numbers of personalities possible?

**Dr.Meagan:** It's atypical and there's no max that somebody can have. But to be developing systems like that, there would've had to have been extreme traumas that happened in a very specific window and then it would've needed to go untreated for a, a pretty extensive amount of time.

**Madison:** Can people within a system talk to each other?

**Dr.Meagan:** So that is a really interesting question. So there's sometimes people will talk about D I d and they'll talk about their alters. Typically the individual with d i d is one of the last people to become aware of it. And they're not typically conversing with their alters. There are some psychiatrists and psychologists who say that alters can communicate with each other. [continued on next page]

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**Madison:** So connecting this to self-diagnosis, why are people doing this?

**Dr.Meagan:** So on why, we've got to back up. So we have seen a general increase in people self-diagnosing, but also we've seen a general increase in people experiencing mental health concerns, especially since covid. Right? But there also is a need to feel a part of a group or a need to be a part of something bigger than yourself. And sometimes we're different or we feel different. And so having a label to explain that makes us feel better. But why the increase in DID? there's always an interest in the things that are rare or the things that are really different. And DID on its surface is neat. The idea of possessing more than one identity or more than one person, or somebody having somebody inside of you that is going to protect your inner child, right? There's something really comforting about that. So I think there's a number of reasons that we're hearing more people say that they have DID. There's also a shock value to it, right? So the reasons might be really individual. And maybe it's something as simple as people learning their inner dialogue, right? And our inner dialogue sometimes has different tones and inflections and maybe sometimes, like you're really just having a conversation with like, what would be your mom or your dad, right? Or maybe you're role-playing in your head, a conversation between your friend and, and using those to help guide you as you make decisions. And so it could be as simple as people learning to understand their inner dialogue, and it could be as complex as someone struggling with mental health stuff, not really knowing what it is or, it's the the current favorite of seeing it in a movie or seeing it on TikTok and self-diagnosing.

**Madison:** But always reach out to a mental health counselor and never diagnose yourself based on TikTok. Or if you're having concerns, always find a physician?

**Dr.Meagan:** So just like we talked about in our last interview, any time there's a concern, the place to go is to a licensed credential mental health worker, get the assessment and then get the treatment that helps you to live a healthy, successful life. What I don't want anybody to do is to turn to social media, to turn to TikTok and use that as their guide. If there are any concerns, reach out. Use your resources at school, talk to your adults in your life and seek out a mental health professional who can help navigate that path forward.

**Madison:** Thank you.

**Dr. Meagan:** You're Welcome.



Dr. Meagan McBride

## Red Ribbon Week

Wearing red ribbons during the month of October represents the pledge to live drug free and honors all who have lost their lives in the fight against drugs. This year's Red Ribbon Week theme is "Celebrate Life! Live Drug-Free!" SADD is having a Door Decorating Contest and themed days. If you sign up in the cafeteria to be drug free, you will receive a ribbon, sticker and candy.





# Día de los Muertos

Alison Kramer

Writer

Estimated to be about 3000 years old, Día de los Muertos or Day of the Dead is a traditional holiday derived from Aztec history. It combines traditional Aztec traditions with All Saints' Day, a holiday also celebrating the dead that was brought by Spanish invaders in the 1500s. It is a holiday meant to honor the deceased. Traces of the holiday first originate from Mexico, where the Aztecs would use skulls to honor the dead. However, different customs and ways to celebrate have developed over the years.

Día de los Muertos may have started in Mexico but it is now observed throughout all of Latin America. The holiday is celebrated on November 1 and 2. Although it is meant to recognize the dead, Día de los Muertos is not meant to be a sad occasion. It is seen as a joyful time to memorialize past relatives and loved ones. To celebrate, families will set up alters for their deceased family members, so their spirits can find their way back. The alter usually has pictures of relatives, some of their favorite foods, and some of their favorite objects. After the alter is created, families go to the tombstones of their loved ones to feast and talk to them. Because the holiday is not meant to be sad, skeletons are used as decoration. These skeletons remind people that death is a part of life and that they too will be skeletons someday.

Día de los Muertos is a very significant holiday in Mexican culture and heritage. It is not just a day of celebration and feast, but a day to honor and remember the lives of loved ones that have passed away.

# Diwali: The Festival of Lights

Aiden-John

Writer

Diwali, or Dipawali, is the largest and most important holiday of the year in India. For reference, it's just as important to Hindus as Christmas is to Christians. Diwali was celebrated this year on Monday, October 24, 2022. The dates vary due to the moon's position; however, it usually occurs around October and November. The central part of the festival occurs on the third day of the holiday. Diwali lasts five days: the 13th day of the dark half of the lunar month, Ashvina, to the second day of the light half of the lunar month, Karttika. In short, this means it starts on the darkest day of the lunar month, which is why many aspects of the holiday revolve around lit objects. Participants light diyas (oil lamps made from clay), and candles around their houses, symbolizing their victory of light over darkness. These lit objects, in Hindu, are meant to represent the worship of Laxmi, the god of wealth, good fortune, youth, and beauty. The exchange of gifts during the five days has also become a prominent part of the holiday. Along with these gifts, there is usually a grand feast followed by sweets.

What started as a Hindu holiday has become a national celebration; with over one billion people celebrating Diwali, it is observed today in Sikhism, Jainism, and Buddhism. Though the holiday is honored by many religions, the actual celebration is unique to individual regions. In Northern India, individuals celebrate the return of King Rama in the Ramayana, the second most crucial legend in Hinduism. While in Southern India, they celebrate the defeat of the demon Narakasura by Lord Krishna.

As of Thursday, October 20, 2022, Mayor Eric Adams of New York City announced that Diwali would be recognized as an official holiday in the NYC school district. With over 200,000 New Yorkers identifying as Hindu, Buddhist, Sikh, and other faiths celebrating Diwali, this legislation was long overdue. The bill replaced the Anniversary Day holiday so that they did not intrude on the minimum of 180 days of instruction requirement under New York state law. "It is long overdue to say to our Hindu, Sikh, Jain, and Buddhist students and communities that we see you; we acknowledge you... The inclusiveness of this city is extremely significant, and this is our opportunity to say that in a loud way," Mayor Adams stated in an interview.

While there is no set of instructions to follow, many prepare for the holiday similarly. On day one, to help bring good fortune, participants go out, buy gold utensils, and clean their homes. On day two, houses are decorated with clay lamps, and rangoli (designs similar to flowers) are drawn on floors, usually with colored powder or sand. On day three, families gather together; pray for Lakshmi Puja, the goddess Lakshmi; then eat feasts followed by celebrations. The first day of the new year occurs on the fourth day when relatives and friends visit with gifts. Finally, brothers will visit their sisters on the fifth day, and they will, in turn, make a feast for them.

So how can you celebrate Diwali? Diwali is a holiday that anyone can observe. Generally, it is a time for new beginnings, such as visiting friends and family, feasting, feeding the poor, buying new clothes, and setting off fireworks- though they have been limited in India due to their noise and pollution effect. Even though Diwali recently ended, you can still celebrate by lighting candles, spending time with your friends and family, and celebrating your victory of light over darkness.

# Game of the Month: *Resident Evil 3*

Joaquin Perez

Writer

With Halloween around the corner, why not look at an entry from one of gaming's most iconic horror series? *Resident Evil 3* (2020) is the remake of *Resident Evil 3: Nemesis* (1999), released after the success of the *Resident Evil 2* remake. And while that game wasn't perfect, many *Resident Evil* fans were looking forward to the remake of *Nemesis*. Was it any good? Did it deliver? In some areas yes, but mostly it wound up being a mess in terms of quality.

The very beginnings of RE3's problems start right when the game begins with its main protagonist, Jill Valentine. Jill is one of the franchise's most recognizable and iconic characters, appearing in the series since the original *Resident Evil* back in 1996. She's normally portrayed as very likable and witty, but this game tosses that aside and changes Jill for the worse. And like this game her character is a complete mess. Traits are added to her solely to make her "cooler," and are then dropped minutes later never to resurface again. The most notable of these added traits is Jill's PTSD, which isn't a bad addition to the character considering the traumatic experiences she was a part of in RE1. Which could have been a good addition to her character if it wasn't abandoned after the first 5 minutes of the game never to be heard of again. She's made far ruder and more sarcastic, which can make her unlikable in certain moments. Oh, and she just swears like a sailor- all the time. This makes Jill even more unlikable, and ruins some moments because she just really needed to swear at that moment. Once again, this feels this was added to her character for no reason other than to make her seem "cool." Which they don't. These changes are mostly either pointless or just make Jill a pain to listen to since she swears in almost every line of dialog she has.

Despite the train wreck that is Jill's character, the game actually does a good job with most of the other characters. The standout performance from any of the characters is Nikolai (the main human villain of the adventure). He steals the show whenever he shows up. He's written as much more of a mustache-twirling villain (more openly evil) compared to older portrayals of him, but it works surprisingly well and is quite enjoyable to watch play out. To add to this, his voice actor does an incredible job with the material he's given. But on a sour note there's one character that the game massacred even more than Jill. And there's a reason his name is no longer in the title.

Nemesis was one of the most defining features of the original RE3, and is why the game is called RE3: *Nemesis*. He was a terrifying, rocket-launcher-wielding monster that would chase the player (Jill) throughout the whole game. He could even chase the player through loading doors (a series first at that point). His only goal was to kill Jill. In the remake he is pathetic, just pitiful. The game opens immediately with Nemesis bursting into Jill's apartment "Kool-Aid man-style", and going into an awful scripted chase (meaning the player has hardly any input and is basically just watching a cutscene at that point). Originally *Nemesis* was built up through clues the player would have to find throughout the game, but this game reveals him way too early. But besides that, this *Nemesis* is also incredibly stupid. He is given so many chances where he's holding Jill by the throat or skull about to kill her, and just doesn't. He just throws Jill on the ground and lets her escape.

When he's pointing a flamethrower at her skull he just stands there with it. And lets her escape into a building. When he finally gets his signature rocket launcher (in another scripted chase), he slowly takes it out and guess what? Waits to fire it, of course and his accuracy using the launcher, just like his character, is pathetic. He's presented all of these chances to kill Jill, but he just doesn't make him not only less menacing but he also appears dumber in the eyes of the player since he's basically playing with his food. He also just disappears at points in the story randomly to show up again at some random point later. In the original he had a near constant presence pursuing Jill throughout Raccoon City. In this he hardly shows up, and by the end he's relegated to a series of boss fights. Speaking of those boss fights...

RE3's boss fights aren't terrible. *Resident Evil* isn't a series known for great boss fights, but RE3's are okay. The worst one is the final fight with *Nemesis*. Which is one of those boss fights you have to be trying to lose to actually lose it. Otherwise the boss of this game are actually improvements compared to the RE2 Remake. Though those boss fights weren't much to brag about.

One of the most important aspects of a RE game is the exploration and the world you explore. RE3 fails in the field. Its main map for Raccoon City is tiny and is incredibly boring. It doesn't have any fantastic landmarks or anything that makes it memorable. The sewers beneath it are just a lazy reuse of assets from RE2, and your time there is so short the area doesn't make an impact. The clock tower, one the most memorable areas from the original, is shown, but the player is never given a chance to climb and explore it. The hospital map (entirely new to the remake) is actually a decently designed map. But the area after it, Nest 2 (Umbrella's secret underground lab) is, once again, just a reuse of assets from the RE2 remake. Overall, besides the hospital, none of these locations are memorable or fun to explore. At least this game will have some good bonus modes to make up for its lackluster characters and maps. Right?

After completing the main campaign the player has the option to...replay the main campaign. And after that they can...replay the main campaign. Yeah, this game doesn't have any other content besides the main campaign. It has no raid mode, no mercenary mode (both modes that historically appeared throughout the season), no second scenario, no alternate scenarios. Nothing. All there is to do is the main campaign, which doesn't last long (it only takes about 3-4 hours to beat). The lack of additional content severely hurts the replayability of the experience.

One final grudge against this mess is how Jill's classic costume was handled. Jill's outfit was changed in the remake and many longtime fans missed her classic outfit from the 1999 original. Capcom put it in the game, but locked it behind a paywall (meaning it costs real world money).

Yes, it only cost \$3, but Capcom was really only trying to squeeze more money out players pockets in an incredibly scummy move.

There aren't really any more positives to the experience. The game looks good, the core gameplay loop can be enjoyable, and besides some other previously mentioned positives it's an incredibly flawed experience. However despite its flaws it can still be a fun time, as long as you're willing to ignore its mistakes. And put up Jill's swearing; god she swears a lot.



# Movie of the Month: *Don't Worry Darling*

CONTAINS SPOILERS: Do not read this if you have not seen the movie

Grant Terry

Vice-president, Designer & Writer

*Don't Worry Darling* (2022), directed by Olivia Wilde, came out in late September of this year. *Don't Worry Darling* stars Florence Pugh, Harry Styles, and Chris Pine. Although this movie hasn't gotten great reviews, I actually quite enjoyed this movie.

Florence Pugh arguably gives one of the best performances of the year as Alice. Harry Styles gives a fine enough performance as Jack, but keep in mind Harry's first career is not acting. Chris Pine also does a great job playing the "villain" of the movie. Overall this movie has some great performances, maybe even an Oscar nomination for Florence Pugh- you never know, it could happen. I also really like the setting the movie takes place in: this remote society in the desert. The cinematography is quite good as well. The visuals are just amazing and they are very trippy at certain points.

This movie has a really interesting premise. A 1950's housewife living with her husband in a utopian experimental community starts to experience weird occurrences and thinks the company her husband is working for is hiding something. That is like the general premise. However, this movie has a big twist. The twist is that this is a virtual world; it is not real. The reason the husbands go off to work each day is so that they can go back to the real world and have a job to be able to pay to keep them in the virtual world. The wives are essentially trapped there in this fictional world. The real world takes place in modern day, not the 1950s like the fictional world. We find out that the real Alice is a nurse or a doctor of some sort at a hospital. The real Jack is kind of a deadbeat. We see Alice being incredibly overworked at her job. Jack decides she is unhappy and puts her in this experimental technical dream world against her will. This basically makes Jack the real villain of this story not like we were led to believe earlier on in the movie with Chris Pine's character Frank being the supposed villain. When Florence Pugh's character fully realizes what is really happening, the movie goes full-on insane mode. After Jack finally admits the truth, Alice kills Jack. The movie does end somewhat positively with Alice escaping this place Jack put her in. The twist and the whole 3rd act in general had me on the edge of my seat in the theater.

There are lots of little details that hint at the true nature of what is going on that I did not pick up on when watching the movie. I only found out some of these details because of the internet and other people telling me. Like the little detail of how when Alice is in the virtual world, she rubs her eyes a lot. That is because in the real world her eyes are being held open by a contraption to keep her in the simulated world properly. There are lots of little things like that that add a neat sense of depth to the movie. Also the song that Alice in the virtual world always hums is the one that Jack in the real world sings to her.

I think a major takeaway from this movie and what I really like is how this movie literally could be a possibility soon. With how rapidly our technology and society is evolving, something like this could happen very soon. Something like what is presented in the movie is very scary. Also the theory that we are living in a virtual world could have truth to it. I think movies that explore this idea are really interesting. I think this movie is overall very cool and unique. I like the thriller and borderline horror elements this movie has as well.

Overall *Don't Worry Darling* doesn't deserve all the hate it received. I like it and think it is underrated. I would give this movie a 7/10; it is one of the better movies of the year. I am glad I watched this movie in theaters. I also watched it with my girlfriend which was very OP. Thank you for taking time out of your day to read my review.

Hope you enjoy the movie!

## Pet of the Month: Hooch

Ema Thom

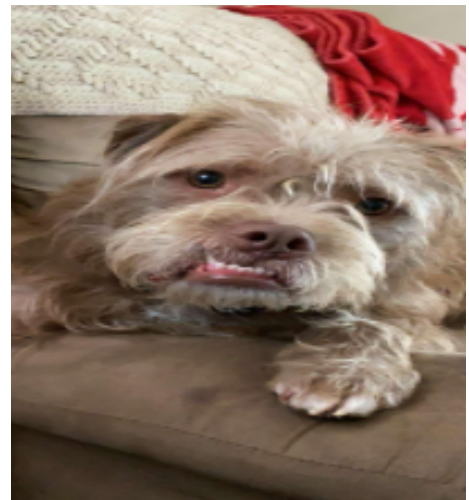
Writer

This is my dog Hooch. Hooch is one year old. He is a pit bull terrier Mix. Hooch was born on November, 28, 2020. My family adopted him from the Humane Society on January, 27, 2021. Hooch spends his time playing with his toys and playing with his brother Angus. Originally we thought we were getting a cute, cuddly dog. He is cute and cuddly, but we didn't think he would turn out looking like this...

Before



After



## Ryan Reynolds' Birthday

Brayden Miklovic

Writer, Designer

Ryan Rodney Reynolds was born on October 23, 1976 in Vancouver, Canada to James Chester Reynolds and Tamara Lee Stewart. He had three brothers (Jeff, Patrick, and Terry Reynolds), and he was the youngest of them. As a kid, he was always self-conscious and nervous, and he found at a young age that he could use his vulnerability to his advantage when he was acting.

He starred in a fair amount of school productions, but his first big acting role was at the age of 12 as Billy Simpson on a Canadian teen drama titled *Hillside*, which was renamed *Fifteen* when it aired in the United States. Despite his early success in his acting career, he struggled to survive in the industry, only landing small roles in shows such as *The X-Files* and *Sabrina the Teenage Witch*.

Finally, in 1998, he starred on television as Berg, a main character in a popular show titled *Two Guys and a Girl* (formerly *Two Guys, a Girl and a Pizza Place*). After this breakthrough role, he started to act in feature films as opposed to television shows, starring as Hannibal King in *Blade: Trinity* in 2004 and as George Lutz in the 2005 remake of *The Amityville Horror*.

His first on-screen appearance as Deadpool was in *X-Men Origins: Wolverine* in 2009, and since then, his career has completely taken off. He's starred in *Deadpool* and *Deadpool 2* as the namesake antihero, as well as Adam Reed in the 2022 film *The Adam Project*. He

has starred in over 50 different movies throughout his career, and with *Deadpool 3* confirmed and set to start being filmed in January, it's safe to say that he won't be off of our screens anytime soon.





## "Screams" by Ava Thom

*The screams and echos that filled the streets of the small town was fear and terror. The eyes of all of the children as the man walked down the street right upon them was nothing but dread and panic. You knew he was coming when you heard something dragging down the sidewalk; it sounded almost like nails on a chalkboard. If you heard him coming all you could do was run, run until you can't feel your feet anymore or until they feel numb, because once he saw you it was game over and you never returned.*



## COSTUME CONTEST WINNERS



Garret Thallman



Vinalynn Burns